

Meet the Staff



Ms. Carolina Studio Owner/Founder Ballet / Acro Instructor



Ms. Corie Studio Director Ballet/Jazz Instructor



Miss Ashley Media Director Ballet Instructor



Miss Jess

Program Coordinator &

Competition Director

Modern/Jazz/Ballet Instructor



Ms. Marif
Props & Decor Coordinator
Tap Instructor



Ms. Anna Tap Instructor



Sensei Chris Martial Arts



Miss Jaylyn Office Assistant Acro/Yoga Instructor







Want to know more about Re



Certified Instructors

Intentional Culture

Positive Role-Models

Revita knows that the arts are not only a hobby, dance and martial arts play many roles in our student's lives. For some it is the first steps to a lifelong passion, for others it is a safe place they are able to come and be with friends and learn. No matter who steps through our doors, their place is already waiting for them! Our staff takes this responsibility seriously and all partake in continued learning programs.

But you don't have to take our word for it...

"This helped my daughter's self esteem grow leaps and bounds. I recommend this studio to all my coworkers and any time it comes up in casual conversation."

"The teachers support and encourage everyone and recognize what makes each of them unique and beautiful. They offer more than just dance classes; they are organized, bright women who are positive role models. Highly recommend the professionals of Revita Dance!"

"Great martial arts instructor, my daughter enjoys the class and is learning a lot"

We'd love to tell you more!

Contact Us:

Phone: 608-296-7116

Email: office@revitadancestudio.com

revitadancestudio.com

Located in Westfield WI



Revita Dance Studio, LLC



@revitadance



Costumes

Choreography

Music

Recitals at



Experience the magic of seeing your child excitedly prepare for recital night. See them grin and look at themselves in the mirror when they try on their costume for the first time. And finally, watch as they step on stage and shine with confidence!

Revita Dance Studio holds full-studio productions, with each dance class being part of the magic! Through group classes, supporting roles, class guides, and solos there are always opportunities to learn, lead, and have fun!

A typical season will host two recitals

spring.

total, one in the winter and one in the



Youth Protection Advocates in Dance

As part of our commitment to being More Than Just Great Dancing, all staff members are YPAD (Youth Protection Advocates in Dance) certified.

YPAD was created with the proper health and development of young dancers in mind. This certification includes training on topics such as appropriate developmental stages, costume and music selection, nutrition, and first aid certification.

Revita instructors and staff members are dedicated to cultivating a safe and full-rounded dance experience for every dancer that walks through our doors.

Lobby, Office & Student Area Guidelines

Our lobby will only be open for parents or guardians if you would like to wait inside while your student is in class. Otherwise, students may be dropped off 5-10 minutes before their scheduled class time and picked-up no later than 5 minutes after class time. The lobby is the first area you enter at the main entrance.

Our student lounge is open for those who may need to wait at the studio for their next class and/or for a family member. This is their designated waiting area in between classes where they may quietly socialize, eat, do homework and even do light stretching. It is located at the end of the main hallway (hall to the right of the lobby).

Our Dressing room should only be used for the purpose of changing in and out of class uniform. When the dressing room is occupied, the door main door should be closed. It is 2nd room located on the left side of the main hallway (hall to right of lobby).

Office: Please make an appointment with the office for necessary uniform items or questions. It is the 1st room located on the left side of the main hallway (hall to right of lobby). Email to set an appointment: office@revitadancestudio.com

Studio Hygiene

Staff is provided with additional time between classes in order to best prepare for their next group of students. Surfaces are sanitized and the floor is mopped between each class group All shared spaces such as bathrooms and lobbies are cleaned daily.

Continued Safety Guidelines

Practice social distancing at your comfort level.

Masks are optional. Please use your best personal judgment.

Do not share water bottles or food.

Wash hands at the beginning and end of class.

Stay home if your student doesn't feel well, has a temperature, or has been in contact with anybody with a high temperature, or has been in contact with somebody with a confirmed COVID-19 case



So you've heard that we are

...Certified under American Ballet Theatre National ...a NHSDA chapter... ...A Proud Affiliate of More than Just
Training CurriculumA Traveling Tutus Partner... ...part of Independent Karate Schools of
....MTJGD Teacher Training Certified....STAR Leadership Training... America....

...But what does that really mean?

More Than Just Great Dancing!"

More Than Just Great Dancing

More Than Just Great Dancing is a best practices development community made of 300 studios nation wide! The program includes yearly certified training programs, inner support, and accountability.

MTJGD is founded and run by Misty Lown who believes "We don't teach kids to make great dancers, we teach dance to make great kids!"



Youth Protection Advocates in Dance

Youth Protection Advocates in Dance. Being YPAD certified means we care about the safety of our students, their wellbeing, emotional and physical health, and age appropriate development. All of our staff members have been background checked and carry first aid certifications. We want our families to know that at Revita we will go above and beyond to ensure the safety and well being of our student(s).



American Ballet Theatre Certified

ABT Certified Teachers have completed intensive training in ABT's National Training Curriculum. ABT Certified Teachers are permitted to teach ABT's National Training Curriculum only to the levels in which they successfully completed the training intensive and passed a thorough examination. Miss Carolina is Certified ABT in Pre-Primary to Level V Ballet.



Acrobatic Arts Certified

Our Acrobatic Arts classes are certified under the Professional Curriculum for Acrobatic Dance. Acrobatic Arts depends heavily on a student learning how to safely stretch and move their body, we value being part of a program that teaches our instructor safe and effective techniques.



Independant Karate Schools of America

Independent Karate Schools of America has studios all over the states! Our instructors are able to depend on one another and those outside of the studio for curriculum and support. Our Belt Testing ceremony is attended by a panel of IKSA instructors and students who are able to pass on their knowledge and skills!

ከከSda National Honor Society of Dance Arts

Revita Dance Studio is proud to host both a Junior and Senior Chapter of the National Honor Society for Dance Arts. Many school programs offer honor societies for academic and athletic accomplishments. We are excited to give our students the opportunity to be recognized for all of the hard work they put in at the studio!



ravelingtutus Traveling Tutus Glissade Level Partner

Traveling Tutus is an international organization that takes new and gently used dance uniforms and costumes and distributes them to studios in need around the world! We are happy to support Traveling Tutus with



STAR Leadership Training

The STAR Leadership Program is designed to develop leadership, character and a sense of purpose in children ages 8-18. Our goal is to encourage our students to develop their leadership skills through a program that uses curriculum and assistant teaching opporunities.



Continued Education - Brain-Compatible Dance Education

"The BrainDance integrates mind and body and may be adapted for all ages and abilities." ~ Creative Dance Center Nationally and internationally known, the Brain-Compatible Dance Education teaching methodology has evolved to include the BrainDance, developed by Creative Dance Center founder Anne Green Gilbert, which is utilized by people of all ages around the world. Miss Jess has been certified in Brain-Compatible Dance Education Foundations, BrainDance Foundations, BCDE Genres: Modern, Ballet, West African, BrainDance Variations, BCDE in Early Childhood, BCDE in Schools. Miss Jess will be heading a new class called "Dance With Me!" that will be based on these foundations.

In summary, Revita Dance Studio believes deeply in building a strong community around our students from which we are able to continue learning for a lifetime. It is important that we pass on to our students the value of community, asking for help, and giving back!

What to expect UPON ARRIVAL for class at Revita Arts Center... from parking to departing!

Whether you are a returning student or a new student, here is what you need to know when you ARRIVE FOR CLASS:

- PARKING: We have a parking lot that is directly in front of the studio (paved) which wraps around to the right side of the building (gravel when facing the building it is to your right). Please do not smoke in the front parking lot or near the doors of the building.
- TIME TO ARRIVE: Arrive about 10 minutes prior to the start of your class so that your student may:
 - use the restroom (main restroom is located in the hallway to the right of the lobby on the left-hand side)
 - If your student <u>is</u> already dressed in uniform *(preferred)*, in the lobby, place their belongings on the provided hooks & cubbies and change into his/her dance shoes (dance shoes should never be worn outdoors).
 - If your student is <u>not</u> already dressed in uniform, there is a separate dressing room next to the restroom on the left-hand side of the hallway (please see previous "safe studio guidelines" page for more info)
- ENTERING THE STUDIO BUILDING: We highly recommend coming into the studio with your student during the first week or two of classes regardless of his/her age, after that your student may enter the studio independently (recommended independent age is 7+). He/she will be greeted by a host and/or the teacher. When your student is ready to enter the lobby independently, we ask that they are already dressed in uniform (we can assist with shoes if needed). If you have a student age 6 and younger, it is recommended that you enter the studio with them throughout the season in order to assist with shoes and using the restroom prior to class.
- WHERE IS MY CHILD'S CLASSROOM: Prior to the first class, we will confirm/notify all enrolled students of which classes will be in which rooms. Our rooms our labeled based on the main color of the classroom Yellow, Orange, Blue. The yellow and orange classrooms are located in the main hallway to the right of the lobby/entrance (on the right side of the hall). The blue room is located directly to the left side of the lobby/entrance.
- WHAT TO WEAR: At registration, you will be guided to either try-on and purchase uniform/shoes in studio or order online through our Square Store. Please see our "dress code" icon on our website under "enrolled families" for more details. We also have the dress code posted inside the lobby and dressing room. If you have further questions, please email us at office@revitadancestudio.com
 - Sometimes uniform items are on backorder so we do not expect that everyone will have their proper uniform items the first week of class or even sometimes the first month of class. In these cases, while waiting for uniform items, the first best option is to check our FREE UNIFORM/SHOE BINS. These are first come, first serve and are located in the hall area to the left of the lobby. You may wear these until your purchased items arrive and return them to the correct bins when done (also, this is a great place to put your outgrown Revita uniform items for others to use). Otherwise, your student may wear age-appropriate fitted shirts, leggings/shorts, socks. You may also purchase other in-stock Revita Gear to wear in class.

WHAT TO BRING TO CLASS, EVERY CLASS:

- Uniform & all dance shoes in a dance bag (we have Revita dance bags for purchase),
- A notebook for dance notes only (ages 7+)
- A water bottle. We do have a water fountain but we do NOT provide cups so students must bring a refillable water bottle. If your student has more than I class in the same night, we recommend a light, healthy snack (snacks can be eaten in the student lounge down the main hallway at the end of the building - See the previous "safer guidelines" page on student lounge expectations and uses).
- WHILE YOUR STUDENT IS IN CLASS: You may choose to wait in your vehicle, in our lobby (see our previous "safer guidelines" page on lobby expectations and uses), or many of our parents choose to take a walk or run errands.
- OTHER AREAS OF THE STUDIO with student/family access: Lobby, office, dressing room, student lounge. Please see the previous "safer guidelines" page for details on expectations and uses.
 - RESTROOMS: the main restroom (for use by students and their families) is in the hallway to the right on the left side. Two of our studio classrooms have restrooms within for student use.
- DISMISSAL/PICK-UP: Please arrive at the studio to pick up your student within 10-15 minutes prior to the end of class time but no later than 5 minutes after the end of class. Sometimes a teacher requests parent's presence to show off what the students have learned that day.
- We always have your child's safety in mind, and we strive to have clear communication and expectations. If you have any questions or concerns, please call us or email us at 608-296-7116 / office@revitadancestudio.com

What to expect IN THE CLASSROOM at Revita Arts Center...

Again, whether you are a returning student or new student, here are just some basics of what to expect IN THE CLASSROOM at Revita:

- YOUR CHILD'S CLASS (Tippy Toes through Primary levels): These levels include ages 3 to about 8. They will be greeted and guided to his/her classroom by the teacher. In general, these classes will have a similar class lesson layout throughout the season consisting of: a greeting/introduction, warm-up, review, technical skills, free time (free dance &/or props), games which build a variety of skills both physical and emotional, and then class finishes with some sort of cool down/positive encouragement/thank you's. When class is done, the teacher will bring your student out to the lobby for pick-up. We ask the parents/guardians picking up, to up their child inside the building in the lobby to ensure the safety of all of our students.
 - Classroom expectations (by mid-season, December/January), we expect students to at most be respectful and follow along in class as best as they can, and hopefully have fun and learn something new and exciting! As with every aged student, respect and courtesy towards their classmates and teachers are expected.
 - At the age of 3-4, we expect these students, at the noted time in the season, to be able to:
 - wait their turn & line-up when asked
 - keep hands to self
 - have age-appropriate discipline and focus/interest
 - wear the uniform
 - Skills they will strive for by the end of the season:
 - stand in poised manner and hold hands on hips/shoulders
 - hold dance skirt properly (girls)
 - spatial instructions
 - jump/skip, gallop, weight transfer/sway
 - improv movement/free dance
 - Ballet walk
 - At the age of 5 8, we expect these students, at the noted time in the season, to be able to do the same as noted above along with the additional skills to strive for: foot & ankle articulation, stretching, musicality, as well as some terminology (note each style of dance and martial arts of same/similar and different steps/skills).
- YOUR CHILD'S CLASS (Level I IV): These levels include ages around 8 18 and may begin entering the building independently and when ready for class (see note above "time to arrive"), quietly wait outside the door of their assigned classroom until the teacher dismisses the prior class and greets the next class. The teacher may or may not bring the students to the lobby after class, but we still recommend whoever is picking up your child, that they come inside to the lobby for pick-up, unless of course they have their own driver's license! If you have a question for the teacher and the teacher is not present, please email the office and it will be directed to the appropriate teacher office@revitadancestudio.com
 - Classroom expectations (by mid-season, December/January), we expect students to at most be respectful and follow along in class as best as they can, and hopefully have fun and learn something new and exciting! As with every aged student, respect and courtesy towards their classmates and teachers are expected.
 - At the age of 8 18, we expect the same of these age students as we do the youngest of students but also to be responsible for:
 - Their uniform/shoes/hair
 - Be disciplines/focused/show interest
 - Be on time and attend class regularly
 - Additionally, ages 12 plus, we expect that their interest and dedication is as important to them as it is to us. They will be given more steps/skills appropriate to their own personal development and we expect them to practice these steps/skills outside of the classroom. In coordination with our culture, we want our students to strive for more than just being good or great dancers, we want them to strive to be great people too, so we strive to provide an encouraging and inspiring environment for all. Please see our culture statement, and feel free to ask us about our partnership with the organization More Than Just Great Dancing!
 - These same basic expectations apply to Martial Arts classes.
- ADDITIONAL CLASS INFO: For all classes which participate in the recital, the class lesson layout will adapt as needed per class as the recital nears. A warm-up will always be first and last with majority of the class time near recital being used for learning and practicing the recital dance routine as well as playing coordinating games or games just for fun.
- STILL HAVE QUESTIONS/CONCERNS? We still have more resources such as our handbook! OR Email us at office@revitadancestudio.com